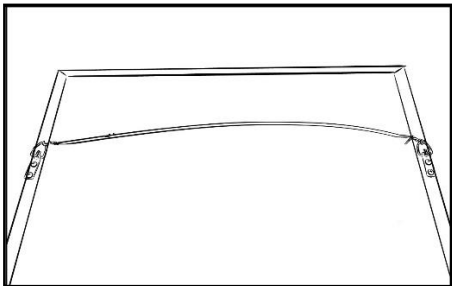


GRAFTON ART CLUB YOUTH ENTRY CONDITIONS 2025

1. Entry forms, personally signed by the exhibitor, and entry money to the secretary, Grafton Art Club, 365 Dobie St Grafton 2460, or emailed to: grafftonartclub@gmail.com by Friday October 3rd. **No late entries.**
 2. Artworks delivered to: 'THE BARN' Grafton Showground 208 Prince St – Sunday 26th October 9:00am to 5:00pm. Exhibits cannot be left before this date. No late artworks will be accepted.
 1. **Artworks MUST BE COLLECTED ON SUNDAY NOVEMBER 2nd from 9:00am – 12:00pm ONLY.** No responsibility will be taken by the Art Club for uncollected works. Uncollected works will incur a storage fee of \$10:00 per work.
 2. Parents of youth members are invited to assist in door rosters during the Exhibition or help in the preparation & display of the Exhibition. The roster book will be available at Club Centre during Sept/Oct & also at the Barn on delivery of works.
 3. The **BENDIGO BANK STUDENT OPEN ART PRIZE** - \$5.00 per entry - limit 3 works per person (ready to hang). Open to youth residing in Clarence Valley and attending an art course and studying art in school.
 4. **The Jacaranda INVITATION – “Step Into a Book”. Any medium or sculpture** – This is an invitation to members of LCACA. Woolgoolga Art Group, Woolli Art Group and Grafton Art Club members both adult and youth **ONLY** to enter. \$10 per artwork. Limit 2 artworks per person.
 5. **Youth Junior & Senior Sections - Grafton Art Club members only** – \$3.00 per entry -3 artworks per person.
 6. Section 9 (A photograph or a photograph computer altered or an image created by computer. **No AI**): \$5.00 per entry. A limit of 2 entries per person. Open to both adult and youth members. Must be **A4 size image**, plus mat, black only, unframed. Maximum entry size 39cm x 30cm. Mats can be ordered from Grafton Art Club for small cost.
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7. The framed work ready to hang with D hooks, cord or wire must not exceed 120cms in any direction (including frames). All works are to have suitable frames and wire/cord fixed for hanging. Unframed stretched canvas works must be well finished off on the sides e.g., no staples visible. No wet entries will be accepted.
 8. Each entry needs the Entry Label attached to the back of the work (**top left-hand corner**). It needs to be completed with the artist's details and section circled.
9. Each entry must be the original work of the exhibitor, not a copy, photocopy or computer-generated image (other than Photography/ Digital Section) and must have been completed within the last 12 months and not previously exhibited in the Clarence Valley Council area.
 10. The greatest possible care will be taken with exhibits, but no liability or responsibility will be accepted for loss or damage to any entry.
 11. All eligible entries are to be catalogued and once the catalogues are printed, no alterations will be made. All entries will be seen by the judge. The judge's decision will be final and no correspondence will be entered into.
 12. As display space may be limited, the committee reserves the right not to hang all large paintings and can reject works badly presented or inappropriate for exhibition and no debate will be entered into.
 13. Bridging of copyright laws are the sole responsibility of the exhibitor
 14. Artist gives permission for images of artwork to be used in publicity for Grafton Art Club
 15. A commission of 25% will be charged on all sales. Youth can choose to sell their artwork or exhibit for admiration. Artworks not for sale have NFS on price area of label on back of artwork.