

GRAFTON ART CLUB

ADULT ENTRY CONDITIONS 2025

1. Entry forms, personally signed by the exhibitor, and entry money to the secretary, Grafton Art Club, 365 Dobie St, Grafton 2460, or emailed to: graftonartclub@gmail.com by 5pm, Friday October 3rd. **No late entries.**
 2. Artworks delivered to: 'THE BARN' Grafton Showground 208 Prince St – Sunday 26th October 9:00am to 5:00pm. Exhibits cannot be left before this date. No late artworks will be accepted.
 3. **Artworks MUST BE COLLECTED ON SUNDAY NOVEMBER 2nd from 9:00am – 12:00pm ONLY.** No responsibility will be taken by the Art Club for uncollected works. Uncollected works will incur a storage fee of \$10:00 per work.
 4. Members must assist with at least ONE door roster during the Exhibition or help in the preparation and display of the Exhibition to be eligible to enter. The roster book will be available at Club Centre during Sept/Oct and also at the Barn on delivery of works
 5. All artworks must have an entry label (see page 4) fixed to the back of the artwork on the **TOP LEFT HAND CORNER.** Entry labels must be completely filled in.
 6. The **BENDIGO BANK OPEN ART PRIZE** - \$20:00 per entry -A limit of 2 artworks per person. (Ready to hang.)
 7. **The Jacaranda INVITATION – Theme: Step into a Book. Any medium or sculpture** – this is an invitation to members of LCACA. Woolgoolga Art Group, Woolli Art Group Glenreagh Art group and Grafton Art Club members both adult and youth **ONLY** to enter. \$10:00 per artwork. A limit of 2 artworks per person (ready to hang.)
 8. **Sections 1-10 Grafton Art Club members ONLY.**
Limit of 8 artworks per member.
\$5:00 per entry. A Novice has 1-3 years' experience and no previous wins in sections 1-10.
Please note: The Grand Champion will be chosen from Sections 1-10.
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| 1 | Places | 6 | Fantasy |
| 2 | People | 7 | Abstract |
| 3 | Still Life | 8 | Sculpture / Pottery |
| 4 | Flora | 9 | Photography, Digital Art |
| 5 | Fauna | 10 | Novice |
9. Section 9 (A photograph or a photograph computer altered, or an image created by computer. **No AI**): \$5.00 per entry. A limit of 2 entries per person. Open to both adult and youth members. Must be **A4 size image**, plus mat, black only, unframed. Maximum entry size 39cm x 30cm. Mats can be ordered from Grafton Art Club for small cost.
 10. The framed work ready to hang with D hooks, cord or wire must **not exceed 120cms** in any direction (including frames). Sets and pairs must be sold and priced as one. All works are to have suitable frames and wire/cord fixed for hanging. Unframed stretched canvas works must be well finished on the sides e.g., no staples visible. No wet entries will be accepted.
 11. Each entry must be the original work of the exhibitor, not a copy, photocopy or computer-generated image (other than Photography/ Digital Section) and must have been completed within the last 12 months and not previously exhibited in the Clarence Valley Council area.
 12. A commission of 25% will be charged on all sales. All works exhibited are for sale.
 13. The greatest possible care will be taken with exhibits, but no liability or responsibility will be accepted for loss or damage to any entry.
 14. All eligible entries are to be catalogued and once the catalogues are printed, no alterations will be made. All entries will be seen by the judge. The judge's decision will be final, and no correspondence will be entered into.
 15. As display space may be limited, the committee reserves the right not to hang all large paintings and can reject works badly presented or inappropriate for exhibition and no debate will be entered into.
 16. Bridging of copyright laws are the sole responsibility of the exhibitor
 17. Artist gives permission for images of artwork to be used in publicity for Grafton Art Club.